

# Editorial

The deep spirit of the critical appears in this edition of the Escribanía Magazine, as an interdisciplinary exercise that demonstrates the need to appeal to the detainment and observation of the details, which allows us to temporarily escape from the speed of our times.

Escribanía has assumed this task for 20 years, in a serious search of the horizons and drifts of communication in moments that require attentive listening to analyzes, perspectives and vitally renewed concepts.

In this sense, the current edition of the magazine, proposes interesting paths for the reader, where art, technology and education meet in an indeterminate way.

In Anthropography: *Thinking about man in a material key*, Professor Carlos Fernando Alvarado Duque, explores the legitimacy and necessary vitality of matter in the art world and the production of meaning in general. This text reveals the ways in which it is usually minimized in contrast to the idea, the essence or the meaning and it is reduced to an uncomfortable presence: in the text, the matter is the codex of reading the human.

Human like poetry, like verse and the word vital. *Five themes in the poetry of the Castilian Flood* is a meticulous study of the aspects that characterized the work of Sor Juana Ines de la Cruz, through the analytical and categorical lens of the researcher Alejandro Arango Agudelo, who interprets the explorations of the outstanding writer to the light of the challenges of his time.

Following that line of the literary, Tomás David Rubio Casas, bookseller and reader, works in knowing the beginning. *Fernando Pessoa and the English heritage, the plots that allow the discovery of Portuguese as an author outside of the uniqueness of Lusitania, analyzing his work and reading in English as key factors of his legacy and his diverse creations.*

In more digital scenarios, the communicator Carlos Mario Vallejo Trujillo goes to the reflection on the tones and the actors that populate the main digital social network of the world, in the light of the creation, the production and the critic in *Voices on the paper of Facebook in Colombian cultural journalism and literature.*

Also in the line of the digital humanities and the importance and incidence of social media, Guillermo Augusto Rodríguez Sánchez and Jaime Andrés Torres Ortiz elaborate a reflection on the relationship between literacy, education and hesitancy of Facebook, in the text *The skills argumentative written through the use of the pedagogical mediation of Facebook as an educational network. A reflection on the state of art.*

In times where it is worth looking carefully at the ways of understanding ourselves and the audiovisual mechanisms that account for what we have been, the work *Representations of forced displacement in Colombian fiction cinema: Years 2003 to 2011* unearths figurative and interpretative knowledge of the art that read the violence in the country of the beginning of the century.

And finally, the effectiveness and relevance of university practices as enclave methods of educational scenarios in professional contexts, marks the research results of Ana María Hincapié Zuleta in her article *Student university practices as scenarios to build cultures of Peace*.

A range of proposals ranging from pedagogy to poiesis, which read in a sense of meaning the moments and environments of contemporaneity. They also look to the past as a power of transformation and interpret literature, social networks, educational settings, art and film, in the light of research and reflection.

This issue also has the wonderful aesthetic, political and social exercise done by the photographer Álvaro Cardona Gómez, who accompanied a transitory normalization zone in Macarena, Meta, where the former combatants of the defunct FARC-EP guerrilla fled from fear to joy and the smile of civil life.

Welcome then to these pages and to the windows that open up to new looks.

**MISAEAL ALEJANDRO PERALTA RODRÍGUEZ**  
DIRECTOR IN CHARGE OF ESCRIBANÍA MAGAZINE