

Presentation

In Volume 16(1), our director, Carlos Fernando Alvarado Duque, mentioned that, to date, *Escribanía* had not published any monographs to guide writings on specific central topics. However, the time has come to do just that, and although the present edition includes texts written from different communication perspectives, the *Hojalateros* section presents 10 rigorous articles written on the topic of so-called ‘road movies’. The careful analyses of films with this approach to cinema, written by students from the School for Social Communication and Journalism at the Universidad de Manizales, will take you, dear reader, to some destinations that you may be familiar with, and others which may be completely uncertain and bedecked in scenery that your mind will recreate as you read each sentence.

Now, before we reach the *Hojalateros* section, and the route of those roads that lead the way in this volume, there at the front door, you will be greeted by the *Forjadores* section, with three original articles, in Portuguese, that will transport you to various destinations. The first will permit reflection on the journalistic endeavor, with an unsettling question of our times: is it ethical for journalists to combine journalistic and press duties?

The second stop will take you to the land of an in-depth research-creation project, through which the reconstruction of communities in the Brazilian region, Minas Gerais, was sought. The last *Forjadores* text, is a critique of the concept of museums in today’s society, as well as that which the author calls ‘mental colonization’.

Upon entering through the front door, you will arrive to another doorway, which requires five keys to open each of the five texts, in the *Afiladores* section. The articles therein analyze the way in which media stories structure reality and the way in which technological changes have reconfigured the communication means’ informative agenda. Additionally, you will first find an analysis of pedagogical models, based on Fordism and Post-fordism, second, a rigorous, but romantic reflection, if you will, about night, in which the postulates of Homer are used as references, and third, references to the legendary work of Plato’s *The Symposium* that close this section with an in-depth look at literary autofiction.

Welcome, reader, to this magazine's second journey of the *Third Age*. It is our pleasure to present you with Volume 18, number two, of *Escribanía*. Make yourself comfortable and enjoy the ride. Let yourself be guided by the road.

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