

Presentation

This is the second issue published by the journal *Escribanía* in its *Third Station*, which began in 2019 with the purpose of enhancing its quality and approaching more eager readers to get new knowledge about the different hemispheres that cover the great universe of communication. On this occasion, you, Dear Reader, will find written texts with the required formality in the academic world but, at the same time, with the appropriate closeness and rigor that will allow you to have a smooth and simple reading. Thus, allow yourself to discover new worlds from the analysis of literary works, the relationship between journalism, democracy and political elections, the popular series and their approach to historical theoretical approaches, and even approach a deep reflection on the condition of subject.

The text *Caucan journalism in the face of the 2018 presidential elections: the cases of the newspapers of Cauca and Extra Cauca*, which opens the edition and the *Blacksmiths* section, criticizes, based on research results, the management of information of two newspapers from the department of Cauca in the most recent presidential elections. The second text called: *Metonymy as a mechanism for reading intertexts. A case study in animated cinema*, will allow you to discover, in the words of its author, an interesting analysis of the double metonymy-animated film, under the assumption of how the tropological figures invite you to think in the image beyond its framing. The third document, called *The Identity of Miscegenation represented in colonial soap operas: a post-colonial and non-Euro-centrist look*, can be understood as an immersion into the main theories of post-colonial authors that allow a deeper understanding of decolonization. The fourth, and last text of this section, *Waldo and digital populisms. A look at the current relationship between media and politics from the analysis of Waldo's moment of the Black Mirror series*, entails the experience of sitting in front of the TV and enjoying one of the best-known Netflix series of recent years but analyzed from the theory, which enriches its production and understanding.

The fifth paper, which opens the *Bladesmiths* section, entitled *On freedom, journalism and democracy: dialogue with Lippmann*, analyzes the differences between news and truth; as well as the role of journalism in strengthening democratic processes, an objective that, according to the author of the text, is not always met; among other aspects due to the pressure suffered by journalists and the constant cases of corruption in the country. The sixth document starts from the idea that it is possible to make a pragmatic analysis of literary works offering greater value to ordinary language. The journey continues and at the seventh stop (last installment of this section) you will find the article: *Death: character in the fourteenth to sixteenth century literature*, which is based on a documentary analysis to compare the representation of death in different works and historical moments.

Finally, our *Tinsmiths* section begins with the eighth article entitled *An altar for the marginal: cross reading between Money to burn and Our Lady of the Assassins*: which presents an interesting comparison between two South American novels that have social marginality in the underworld as their theme. The ninth text, *Mariano Azuela and the scenes of the*

Mexican revolution, continues to delve into the literary field to allow the reader to discover, from the letters, how the revolution of the Aztec country is configured. The tenth work, *The unresolved idea of subject. About The joy of being awake by Héctor Abad Faciolince*, is an article where the interest in reflecting on the reading subject is evidenced from the first lines, forcing the person who reads the text to have a new look on himself. Finally, closing the *Tinsmiths* section and the journal, the article: *Manipulation in political propaganda: Comparative analysis between the Nazis and the Colombian political class* allows the reader to get to a political analysis of the past presidential elections (2019), recovering strategies implemented by the Nazism. With this, we hope that the reader will complete this journey with the desire of starting the next.

So, Dear Reader, welcome to Volume 17, Issue 2, of *Escribanía* Journal.

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